



**The Russian American Cultural
Heritage Center**

Presents

TOURING CULTURE SERIES

IRINA MOZYLEVA

& FRIENDS

**Beloved arias and duets from
famous operas by
Rossini, Verdi, Tchaikovsky and other.**

Sunday, December 6, 2009, 7 PM

**“OSA” Our Savior’s Atonement Church
178 Bennett Ave. (at West 189th St.)**

Admission Free! Donations Appreciated!

PROGRAM

Votre Toast from Carmen Bizet
Ricardo Rosa

How Fair This Spot... Op.21, #7 Rachmaninov
Aria of Snegurochka from Snow Maiden Rimsky-Korsakov
Irina Mozyleva

Allegro Maestoso from Sonata No.3 in F minor Op.5, Brahms
Svitlana Syrtsova

Somewhere from West Side Story Bernstein
Be Kind to Your Parents from Fanny H. Rome
Leah Siegel

Largo al factotum from Il Barbiere di Siviglia Rossini
Ricardo Rosa

Duet of Rosina & Figaro from Il Barbiere di Siviglia Rossini
Irina Mozyleva & Ricardo Rosa

Prelude "Feux d'artifice" ("Fireworks") Debussy
Svitlana Syrtsova

Serenade of Don Giovanni Op.38 #1 Tchaikovsky
Ricardo Rosa

At the Dawn Varlamov
Country Dress Gurilyov
Nightingale Alyabiev
Irina Mozyleva

Romanza de Vidal from Zarzuela Luisa Fernandaz Torroba
Ricardo Rosa

Que sera, sera Ray Evans
Leah Siegel & Irina Mozyleva

Spring Dunayevsky
Song of Anyuta Dunayevsky
Song of Pepita from Free Spirit Dunayevsky
Irina Mozyleva

La ci darem la mano from Don Giovanni Mozart
Irina Mozyleva & Ricardo Rosa

Inna Leytush, piano

~MEET THE ARTISTS~



IRINA MOZYLEVA, soprano, can turn winter into spring. Critics have described her voice as sweet-timbered with beautifully rounded top-to-bottom tone, and impressive virtuosity. New York appearances have included Weill Recital Hall, Alice Tully Hall, Merkin Concert Hall and Trinity Church. Outside New York she has delighted audiences in Washington DC, on North Carolina's Outer Banks and in Highland Heights, Kentucky. Ms. Mozyleva has performed over fifty solo recitals in various venues. She is a frequent guest performer at The Russian Chamber Arts Society, Washington DC; Afternoon Recitals in the Music Room at Caramoor, Katonah; Downtown Music at Grace, White Plains; and the New York Public Library Series.

Ms. Mozyleva often performs the music of Russian composers, particularly of Shostakovich, whose works she has sung with the New York Philharmonic Ensembles, the Philadelphia Piano Trio, the Innis free Piano Trio and the Boston Philharmonic Orchestra; a series of thematic recitals of lesser-known chamber compositions conceived and developed by Irina Mozyleva, had a successful run for several years in Beacon, NY.

Ms. Mozyleva's operatic engagements have included the role of Rosina in John Copley's production of "Il Barbiere di Siviglia" for the San Francisco Opera Merola Young Artist Program and the role of Anna in The Curtis Institute of Music production of "Kissing and Horrid Strife" in association with the Philadelphia Opera Company.

Born in Belarus, Ms. Mozyleva studied opera at the Moscow Conservatory in Russia and at the Julliard School of Music in New York and was the recipient of a full scholarship at The Tanglewood Music Festival in Massachusetts.

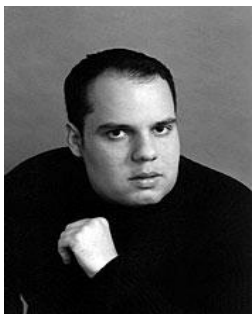


Svitlana Syrtsova, piano, received her D.M.A. in Piano Performance from the Ukrainian Academy of Music, Kiev where she studied with renowned Ukrainian concert pianists Prof. Valery Kozlov and Ed. M. from Teachers College, Columbia University, New York, USA.

She has been a 2nd Special Award winner of the 21st Bartok-Prokofiev International Piano Competition, Radford, VA, and a finalist of the 9th Simone Belsky Competition, Litchfield, CT and J.S. Bach Piano Competition, Boston, MA.

Svitlana Syrtsova performed extensively as a piano recitalist and a chamber musician and developed a diverse repertoire, which included music from Baroque to Contemporary.

In addition to performing, she focuses on her teaching career. Her research and pedagogical interests deal with talent development and specifics of teaching piano to beginners. She maintains a private piano studio in New York and Westchester.



RICARDO ROSA, baritone, born in Caguas, Puerto Rico, has sung a variety of roles including Germont from *La Traviata*, Father from *Lost Childhood* in Tel Aviv, Fernan from *Macias* in the F I A, Jose Dolores Pimienta from *Cecilia Valdes* and Juan Pedro in *La rosa del Azafrán* with Zarzuela & Operetta Foundation in, Marcello from *La Boheme* with Tribeca Opera Company, Escamillo with Sound Symphony and Espresso Opera, Count Almaviva in *Le nozze di Figaro* in The Kaye playhouse. Recently, Mrs. Rosa suc-

cessfully performed the title role in *Curro, el de Lora* by Francisco Alonso in the premiere in America by The Greenwich Village Orchestra in the Symphony Space in New York.

Ricardo sang the role of Heraldo in *Otello* for Teatro de la Opera in San Juan, Puerto Rico. He also appeared in *Madama Butterfly* for Opera de Puerto Rico. Mr. Rosa performed in the world premiere of Roberto Milano's opera *The Queen's Mirror* as John the Baker. He was baritone soloist for the Anniversary Gala of Ballet Concierto de Puerto Rico, the Casals Festival and the Anniversary Gala of the University of Puerto Rico choir.

Mr. Rosa's musical education took place at the Escuela Libre de Musica Antonio Paoli where he studied clarinet. He later studied voice at the Conservatory of Puerto Rico with Justino Diaz. Mr. Rosa debuted with the roles of Morales and El Dancairo in Gateway Classical Music Society's *Carmen* performances. He has been a featured soloist in Gateway's *Highlights* concerts and special events and performed the role of Monterone in Gateway's performances of *Rigoletto* in May 2007. A review of that performance lauded Mr. Rosa as a "powerful Monterone," and found his "Maledetto" "bone-chilling" and "hair-raising."

GUEST YOUTH PERFORMER



LEAH SIEGAL'S singing debut took place on the stage of the Caramoor Music Room at age five, where she sang solo pieces with piano accompaniment. She recently played the part of Consuela in the Amadeus Conservatory of Music production of "West Side Story"; in which she also sang the solo "Somewhere". She performed the role of Kelsi in a previous Amadeus production of "High School Musical".

Leah is 9 year old and is in 4th grade at the Woodland Montessori School in New Windsor, where she is a member of the Singing Club. She enjoys writing songs and poetry, loves dancing and drawing, and is learning to play the piano.



Inna Leytush, piano, music director, has a Bachelor's Degree in music from a college affiliated with the State Moscow Conservatory and a Master's Degree at the Gorky State Conservatory. She has participated in the 39th Concours International de Chant de Toulouse, France; the 10th International Tchaikovsky Competition in Moscow and the American Landmark Festivals.

Ms. Leytush worked as a director for Opera at Noon at Trinity Church for the concert version of Tchaikovsky's Eugene Onegin. She was also music director for a concert of Russian music at Carnegie's Weill Recital Hall. Inna Leytush is an accomplished pianist who enjoys sharing the gift of music with others.



PRESENTS

YOLKA!

"Children's New Year Celebration"

**January 16, 2010 2:00 pm -
4:00 pm**



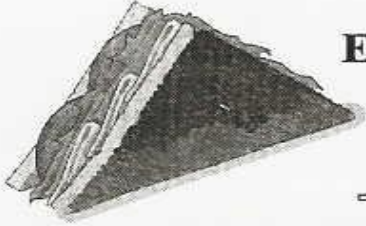
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SAVE THE DATE



**Russian American Cultural
Heritage Center**

invites you to attend a tribute dedicated to

Vladimir I. Zak

(80th anniversary)

December 12, 2009, 6 PM

**701 Fort Washington Avenue,
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Free Admission.

RACH-C performances are supported, in part, by:





Councilmember
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Thanks

The Russian American Cultural Heritage Center

For sharing this rich musical legacy with the Washington Heights & Inwood Community.

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ABOUT RACH-C

Our mission is to preserve the culture, traditions and history of peoples from Russian speaking countries, so that these accomplishments can be enjoyed and respected by their children as well as by the American community at large. Artistic performances such as this are one of the most enjoyable ways to approach our mission. We hope that you enjoy it and that you will come again.

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